

Message Text

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PAGE 01 STATE 131538

62

ORIGIN CU-04

INFO OCT-01 EA-07 ADP-00 USIA-12 /024 R

DRAFTED BY CU/ EA: FBTENNY: YLP

7-5-73 EXT 20800

APPROVED BY CU/ EA: FBTENNY

EA/ PRCM - CFREEMAN

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R 052034 Z JUL 73

FM SECSTATE WASHDC

TO USLO PEKING

UNCLAS STATE 131538

E. O. 11652: N/ A

TAGS: SCUL CH

SUBJECT: PHILADELPHIA ORCHESTRA

REF: STATE 128192

EUGENE ORMANDY UNDERSTANDS THAT THE LONDON PHILHARMONIC
PLAYED A MARCH FROM THE RED BRIGADE OF WOMEN AS ENCORE IN
PEKING CONCERT PROGRAM, AND RECEIVED ENTHUSIASTIC APPLAUSE.
IN REVIEWING THE SCORE FOR THE ENTIRE BALLET RED BRIGADE,
WHICH HE RECEIVED FROM USLO, ORMANDY IS UNABLE TO IDENTIFY
THE MARCH IN QUESTION. HE DOES NOT PLAN TO PERFORM THE
ENTIRE BALLET, BUT ASKS IF SOMEONE CAN IDENTIFY FOR HIM
THE PAGE NUMBERS IN THE BOUND VOLUME OF THE RED BRIGADE
SCORE WHICH CONTAIN THE MARCH PERFORMED SO SUCCESSFULLY
BY THE LONDON PHILHARMONIC. PLEASE ADVISE IF POSSIBLE. RUSH

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NNNNMAFVVZCZ

*** Current Handling Restrictions *** n/a

*** Current Classification *** UNCLASSIFIED

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: n/a
Control Number: n/a
Copy: SINGLE
Draft Date: 05 JUL 1973
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1973STATE131538
Document Source: CORE
Document Unique ID: 00
Drafter: FBTENNY: YLP
Enclosure: n/a
Executive Order: n/a
Errors: n/a
Film Number: n/a
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1973/newtext/t19730765/aaaajxka.tel
Line Count: 51
Locator: TEXT ON-LINE
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 1
Previous Channel Indicators:
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 73 STATE 128192
Review Action: RELEASED, APPROVED
Review Authority: hilburpw
Review Comment: n/a
Review Content Flags:
Review Date: 10 JAN 2002
Review Event:
Review Exemptions: n/a
Review History: RELEASED <10-Jan-2002 by phillir0>; APPROVED <07 MAR 2002 by hilburpw>
Review Markings:

Declassified/Released
US Department of State
EO Systematic Review
30 JUN 2005

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: <DBA CORRECTED> srp 980310
Subject: PHILADELPHIA ORCHESTRA
TAGS: SCUL, CH
To: PEKING
Type: TE
Markings: Declassified/Released US Department of State EO Systematic Review 30 JUN 2005